

may possess, or whether they find the "perry and ripsa," on the rare occasions when the ball of topic is flying to and fro across a dinner-table, too fatiguing a mental effort, is not revealed to the simple student of modern manners; but there is no question that modern society recognizes the practical possibility of expecting general conversation by the method it pursues in its entertainments. What possible chance of that most admirable incentive and producer of wit and brilliancy can there be in that form of torture so dear to London hostesses, a dinner-party of twenty or thirty people, who are often so tightly packed that it is a matter of difficulty to raise a spoon to one's lips? It is modern form of servitude at the galley; the couple are chained to the same bench for a space of two hours. They must toil at their oars of conversation as best they can for the requisite time, and they acquit themselves in quantity of effort if not in quality, for a dislike to join in general conversation does not at all mean in such cases an inability to gabble; and to remain silently amused and observant would be "bad form," or "odd," and as such reprehensible. So the stream of ineffable platitudes flows on; and if the dinner-party should take place in the season, it would be a safe bet to wager that each couple at the table have exchanged their valuable opinions on the Academy, the Park, the churches they frequent, the latest marriage, and that friend-in-need to the distressed "small-talker," the weather, before they reach the sweets!

Now, as the majority of the guests are probably repeating the same dinner-party experience six nights out of every seven, one shudders to think what feelings may sometimes arise towards the unlucky wight who, as he unfolds his napkin, says with brilliant unexpectedness to this partner, "Have you been to the Academy?" I do not wish to malign conversation à deux. It is an excellent thing, and full of hidden merits and possibilities; but a little of it, amid such circumstances, goes a very long way; and it would indeed be hard not to sympathize with the demand for some other form of entertainment after the nod of the hostess has brought relief and a pleasant escape from the bondage of the dinner table and the monotony of exchanging views with one person for the space of two formidable hours. The poor couples have talked to each other till they are bored to death; the prospect of having to begin again in the drawing-room is a paralyzing one; hence the delight with which they hail the "drawing-room entertainment," which means the placid and ruminant joys of digestion, with just enough occupation for the eye to stimulate laughter and promote the ruminant joys aforesaid. Thus we get the picture of "Chanson d'Anjounduh," a group of people who have eaten and drunk, to say the least, well, who have individually said to each other all they have to say, who are absolutely "gravelled" as regards entertaining each other any longer, and whose inanity finds a pleasing complement in the "high-toned" performance (as the Americans would say) of the modern moutebank before them. It is quite evident that it was not of such fin-de-siècle types as these, men and women who would be bored to death in each other's society unless some outside help were given them to enable them to get through an evening without stifled yawns, that Rivarol, that inimitable causeur, had in his mind when he said hopefully:—"Il y a généralement plus d'esprit que de talent en ce monde; la société fourmille de gens d'esprit qui manquent de talent." And surely it must be as bad a sign of mental decrepitude in society when it has to be amused (as it were) by force, as it would be in the individual when he can no longer take an intelligent interest in what is going on around him. Perhaps it is that the age of the century is having its effect upon its offspring. Like the children of parents who are in the "ere and yellow" period, the present generation lack vitality; perpetual excitement of some kind or other is wanted to keep them in any way "up to the mark." They remind one of persons who are suffering from an overdose of opium, and who have to be shaken and punched and forced to walk up and down to keep them from falling into the fatal stupor. Rest they neither know nor understand, and do not desire.

CLIPPINGS.

Some ladies at a five o'clock tea table have been comparing notes on the question of "show men propose," and what light their experience has been able to throw on this subject has been reserved for the enlightenment of the readers of "Woman." No mention seems to have been made of the practice of going down on one, or sometimes on two knees; but that has long been known to be only an obstinate conventionalism of the stage. Generally, the admirers of these ladies seem to have had an unhappy propensity to propose at the wrong time or in the wrong place. But the most interesting proposal reported by one of their number was that of an absent-minded young man who used notes. The young lady was giving a little reception, and, of course, her time was much occupied. The young man perceived that this would be the case, and to facilitate matters, he brought with him a memorandum. "I afterwards," says the object of his ill-starred devotion, "found it on the floor, where he had dropped it in his agitation." It was "Mention rise in salary. Mention loneliness. Mention pleasure in her society. Mention prospects from Uncle Jim. Never loved before. Propose."

Madame Adam counts among the most curious and unexpected facts for mothers in France the emancipation of French girls caused by their intercourse with English and American visitors. The surprising thing in the eyes of this lady is that you now see in France young women escorting each other, riding on horseback alone, going out with a maid or a governess without their mothers; and they go out with their brothers, too. They are to be found at receptions, where they are announced, where young men come to seek them, though their mothers do not appear. They even go out with an unmarried escort no older than themselves. One of the causes, she considers, that have brought about this change is the life at watering-places, at the seaside resorts, and especially at places along the Mediterranean. Croquet has also much to answer for. Madame Adam looks back to the time when, as she says, everything was done to keep the thoughts of young girls on poetic, gay, and juvenile subjects. Then a young girl never read any papers but fashion papers. Her educational books were examined, carefully looked over, and expurgated. Even her dreams were classic; but nowadays (she mournfully adds) "my daughter's daughters have the manners and customs which have undergone these new changes, and they are Anglicised and Americanised like their friends."

Vivisection, or more generally speaking, the subject of experiments upon animals, is to be discussed at the next Church Congress, which is to be opened at Folkestone on the 4th of October. Bishop Barry, says "The Zoophilist," is to be one of the speakers. The question will be submitted to the Congress in this form:—"Do the interests of mankind require experiments on living animals; and how far are they justifiable?" What is literary fame? The following anecdote is told by M. Francois Coppé, the poet, as having happened in Algiers during his last stay there. The post-office of that city received a letter addressed "Monsieur Francois Coppé, de l'Académie, Alger." The postman to whom it was delivered brought it back at the end of several days with the mention "unknown." The postmaster, who thought that everybody would know M. Francois Coppé, sent for the messenger in order to know why the letter had miscarried. The letter said the lady manager of the "Académie" to which it was addressed, and where he had left it. The "Académie" is the name of a café in Algiers, the rendezvous of the lowest class of the community. This was the only Academy the postman had ever heard of.

"L'Amico Fritz" was given on Wednesday at the Imperial Opera in Vienna, this being its first performance in the Austrian capital. Our Correspondent writes: The performance was not an absolute success. There are Mascagni enthusiasts who applaud before they hear, but if these are subtracted from the sum total, the applause was much below that given to "Cavalleria Rusticana." The unmelodious sentimentality of the two first acts had a cold reception, but the prelude to the third act called forth some enthusiasm; it was encored; and the impassioned music of this act being carried to the end, the appearance of success was well kept up. Never once, however, was the applause heartfelt and spontaneous, as it was in the case of "Cavalleria Rusticana." Even the impassioned parts offended delicate musical ears, the orchestra being altogether out of harmony with the rustic idyll it had to accompany. Instead of giving expression to the triumph felt at an inveterate bachelor has been made to marry, the tramp has seemed to announce a victor who returns from the battle. This first performance, however, was a theatrical event of great importance. Though the festive season is over, the entire house was filled with a distinguished audience, the ladies in ball dresses, the men in evening dress which is a very rare occurrence in Vienna. The Court boxes were also well filled, but the principal members of the Imperial Family were absent from the capital.

There has been universal rejoicing in Texas at the repeal of the obnoxious Alien Law. At San Antonio the event was celebrated with fireworks and other marks of approval. Englishmen will now be able to invest in Texan lands, loans, and mortgages with the same security as before, and it is confidently expected that the prosperity and progress of the country, so disastrously retarded during the last few years, will soon be making headway again. It is curious to note from this incident how a law may be passed by an American State Legislature in direct opposition to the wishes and interests of the citizens, who would have been wholly or partly ruined by the sudden withdrawal of the millions of English capital loaned out in Texas; also the ease and swiftness with which an unpopular edict is rendered null and void.

Tobacco, "Pioneer Brand," Sole Agents, Danckelmann and Schrader. Calle 25 de Mayo 233.

COMMERCIAL

STOCK EXCHANGE. Montevideo, May 12, 1892. Closing quotations. Cédulas A, cash, 29. Mortgage Certificates, cash, 29. National Bank, cash, 8, end of month, 8. National Bank Notes, cash, 57.50. Very quiet was the market to-day. Prices as before. 1510 National Bank shares went at 8.10 and 8, closing at the latter \$17,000 major Notes at

Table with financial data including National Bank Notes, Mortgage Certificates, and Exchange rates for various locations like London, Paris, and Antwerp.

BUSINESS NOTES

The British Bank of South America, Limited, has received a telegram from its head office advising that the Directors intend recommending a further dividend of 8s and a bonus of 4s per share for the past year, making a total distribution for the year of 12s per share (£10 paid up). After these payments the reserve fund will stand at £300,000 and £17,270 will be carried forward to the present year.

Gold opened in B. Aires yesterday at 327.49 and closed at 326.26. Exchange upon London was quoted in Rio yesterday at 11 1/8 per milreis. Jerked beef 380 to 520 reis the kilo. Stock 3,400,000 kilos.

Table titled 'Saladero Killings' showing statistics for various saladeros like H. Piñeyra, Vellozo & San Martin, etc.

Table with financial data including 'Total' 2321 230048, 'Same period 1891' 190527, and 'Id id 1890' 241368.

MARITIME

ARRIVALS AND SAILINGS. Montevideo, May 12, 1892. Str. Victoria from Genoa. Str. Saturno from Asuncion 109 pass. Str. Montevideo from Salto, 63 pass. Str. Strabo from B. Aires, for Dunkirk. Str. Rosario for B. Aires. Str. Dordogne for B. Aires. Str. Manilla for B. Aires. Str. Porto Alegre from Rio Janeiro. Str. America from Genoa. Str. Britannia from Liverpool, for Valparaiso. Str. Saturno for Asuncion. Str. Lauro for Asuncion.

MAIL STEAMERS

LEAVING TO-DAY. The R. M. S. MAGDALENA will leave TO-DAY for Rio Janeiro, Bahia, Pernambuco, Lisbon, Vigo, Southampton and Antwerp. Correspondence at G. P. O. till 12 m. maritime agency 1 p. m. The str. DALTON will leave TO-DAY for Rio Janeiro and New York. Correspondence at G. P. O. till 2 p. m. maritime agency 3 p. m. The str. PORTO ALEGRE will leave TO-DAY for Rio Grande and

Advertisement for 'Estracto de Tabaco de Virginia' (Virginia Tobacco Extract) by 'La Sarna de las Ovejas' (The Sheep's Skin). Includes a circular logo with 'AC. L. & C.' and 'EL ESPECIFICO DEL MUNDO'.

Advertisement for 'CONVINCING EVIDENCE' by Messrs. Ronald and Rodgers, featuring a sheep illustration and text about wool auctions.

Advertisement for 'TEA. TEA. TEA.' featuring 'Extra finest New Season's SOUCHONG' and 'Botica Inglesa "Hutchinson"'. Includes a globe illustration.

Advertisement for 'Scott's Emulsion' with text: 'Ricketty and scrofulous children recover their vital forces by the use of Scott's Emulsion.' Includes an illustration of a child.

Advertisement for 'AMUSEMENTS' at 'Solis Theatre' and 'British Cemetery', including details about opera performances and cemetery services.

Advertisement for 'LA FAVORITA' and 'Nuevo Politeama', featuring details about theatrical performances and company members.

Advertisement for 'AUCTIONS' by 'Francisco Gibbs', including details about judicial auctions and school admissions.

Large advertisement for 'PACIFIC STEAM NAVIGATION COMPANY' listing routes to Liverpool, The River Plate, and Valparaiso, with ship names like Lusitania and Britannia.

Advertisement for 'Direct Steamer to London' and 'Shaw Savill and Albion Company Limited', listing ship names and routes.

Advertisement for 'The Entertainment Society' with details about membership and events.

Advertisement for 'LLOYD BRAZILEIRO' and 'LINEA DEL SUD', listing shipping schedules and services.

Advertisement for 'LA PLATENSE' and 'Lampool & Holt's Line', including details about shipping companies and routes.

Advertisement for 'The Antiquary' and 'Mensagerias Fluviales del Plata', including details about book services and river navigation.

MAUÁ DRY DOCK MONTEVIDEO Receives vessels at reasonable rates. There are workshops at the dock, for executing quickly and economically every description of repairs...

Dankelman and Schrader English Tobacco Store. 233 Calle 25 de Mayo-233 MONTEVIDEO. Large stock of English and North American tobaccos and cigarettes.

THE RIVER PLATE TELEGRAPH COMPANIES (LIMITED) MESSAGES TO ALL PARTS OF THE WORLD REGISTRATION OF ADDRESSES FREE To Buenos Aires first 10 words addresses free \$ 0.80

The English School 194-SORIANO-194 Head Master, Thos. Jeffries Ashe. The Course of instruction includes first class English, Spanish, French, Mathematics, Drawing, etc.

American Dentists BOURSE AND HILL CERTIFIED SPECIALISTS 351-SARANDI-351 The new system and great secret of placing crown and bridges of gold and porcelain, and beautiful artificial teeth without plates, practised in full perfection and security...

Fine Teas Port and Sherry Wines. Scotch Whisky--Dawson's Special Irish Whisky--Dunville's V.R. Plated Jewellery of every description. AMERICAN COOKING STOVES. On Sale by J. A. EASTON. 115--Calle Juncal--115.

English Drapery Store First class assortment of English soft goods, dress materials, hosiery, haberdashery, linen, tweeds and cashmeres. New seasons goods. CALLENDER AND Co. 142 - Calle Sarandi - 142 (CORNER OF ZABALA) MONTEVIDEO 105 pm.

W. MEIKLE Y Ca. 64 - CERRO - LARGO - 64 INTRODUCIDORES Fierros de todas clases, para herreros, carpinteros, etc. como tambien tirantes y vigas de fierro para construcciones. Alambres para cercos, de acero y de fierro patente y media patente. Estiradores y piques de fierro. Fierro galvanizado para techos, idem liso. Zinc de todos los tipos. Caballetes, tornillos, clavos y rosetas galvanizadas. Hojas de todas clases. Hojas de latas de todas clases y tamaños. Ollas de tres pies y sin pies. Baldes sencillos, retorcidos y rmacachados. Loza Piedra, labrada lisa y con dibujo comun, porcelana, y de cristal. Soda. Soda caustica etc, etc. 16 pm.

Banco de Londres y Brazil Capital suscrita... £ 1,250,000 Id. integrado. £ 625,000 Fondo de reserva.. £ 500,000 SUCURSAL EN MONTEVIDEO, ZABALA 85 Gira letras de cambio sobre las siguientes plazas LONDRES, Glyn, Mills, Currie, Co. - PARIS Mallet Freres y Ca. - HAMBURGO Los señores Schröder y Ca. - AMSTERDAM, Banque d'Anvers - GENOVA, Grand Brown y Ca. - DEMAS PUERTOS DE ITALIA, Varios correspondientes. - SUCURSALES EN: NUEVA-YORK, OPORTO, LISBOA, PARA, FRENCHBURG, BAHIA, RIO JANEIRO, SANTOS, SAN PAULO, RIO GRANDE, PELOTAS, PORTO-ALGORE, BUENOS AIRES - DEMAS PUERTOS DEL BRAZIL, Varios correspondientes. Da cartas de crédito sobre Londres, Paris, Portugal, Brazil y Nueva York. Se encarga del cobro de letras sobre plazas. Recibe dinero en cuentas corrientes. En depósito a plazo fijo y a retirar con 80 dias previo aviso. ABONA POR DEPOSITOS FIJOS. Por 3 meses a razon de 4 1/2% anual. Por 6 meses a razon de 5% anual. Con 30 dias de aviso 4 1/2% anual. 77-pm.

Agencia Inglesa de Seguros DE N. GODDARD 53 CALLE SOLIS 53 (ALTOS) Seguros Contra Incendio. COMPANIA NORTH BRITISH AND MERCANTILE SEGUROS MARÍTIMOS Y FLUVIALES Compañía British & Foreign 78 pm

ESPECIFICO DE GLICERINA (NO ENVENENA) Puede usarse con agua fria Bariles de 400 lb. cada uno. Tambores de 20 lbs. y 50 lbs. Especifico de Hayward en polvos El mejor, mas BARATO, Mas seguro y CONVENIENTE Tomlinson & Hayward, Lincoln, England. UNICOS INTRODUCIDORES Bell, Towers y Ca. Calle 25 de Agosto números 101 al 109 MONTEVIDEO 202 pm.

COAL TAR The Best and Cheapest Preservative for Wood and Iron. Very useful for keeping damp from Walls of Houses and for many other purposes in TOWN AND CAMP. Price only 4 cents per litre. Address orders to the Montevideo Gas Company, Limited Calle 25 de Mayo, Nos. 334, 338 and 342. Montevideo. 290 pm.

BROWN & POLSON'S CORN FLOUR First produced and designated CORN FLOUR by BROWN & POLSON in 1856. BROWN & POLSON'S CORN FLOUR Was in the Field some time before any other was anywhere heard of, and no other has now an Equal Claim to the Public Confidence.

FRY'S PURE COCOA «It is an excellent dietetic food and beverage, highly nutritious, palatable and invigorating.» Dr. G. D. SUTHERLAND, F.R.S. Prof. J. ALFRED WANKLYN, M.R.C.S. THE MONTEVIDEO TIMES DAILY MORNING PAPER ESTABLISHED MARCH, 1898 Circulates in Montevideo and the Republic of Uruguay, Buenos Aires and the Argentine Republic, Europe and the United States. The acknowledged representative of English interests in the Republic. The only independent and reliable English paper ever published here.

THE MONTEVIDEO TIMES DAILY MORNING PAPER ESTABLISHED MARCH, 1898 Circulates in Montevideo and the Republic of Uruguay, Buenos Aires and the Argentine Republic, Europe and the United States. The acknowledged representative of English interests in the Republic. The only independent and reliable English paper ever published here. Finance Commerce Shipping Agriculture Local News Original Articles Sundries London Notes General Matter Something for everybody to read FIRST CLASS ADVERTISING MEDIUM Advertisements and subscriptions received by post, or at the office from 9 o'ill a.m. and 1 to 5 p.m. daily. For terms, etc., Apply to THE MANAGER. CALLE TREINTA Y TRES 61 MONTEVIDEO

British Bank of South America, Limited. ESTABLISHED, 1863 Capital subscribed... £ 1,000,000 Do. paid up... 500,000 Reserve Fund... 800,000 £ 905,000 London Buenos Aires Montevideo Rio de Janeiro Santos San Paulo Current accounts opened. Deposits received at sight and for fixed periods. Commercial bills discounted. Letters of credit issued, Telegraphic Transfers and drafts at sight, and up to 90 days' sight given, on its Head Office and Branches. London Joint-Stock Bank, (Lind.), London, Messrs. Heine and Co., Paris, John Berenberg Gossler and Co., Hamburg, also on Italy, Spain, Belgium, North America. Transfers of funds to or from this country and Europe can be effected through the medium of the Bank's chief offices at 2a Moorgate Street, London, E.C. All kinds of Banking business done. Interest on accounts current and for deposits: On accounts current 3 0/0 For 30 days' notice 4 0/0 > 2 months fixed 4 0/0 > 3 > 5 0/0 > 6 > 5 1/2 74---Calle Zabala---74 C. D. CUTTS, MANAGER, 71-pm.

The Anglo-Argentine Bank, Limited. London: 15 Nicolas Lane, E. C. Buenos Aires: 486--Piedad--494 Montevideo, Calle Zabala 82 Capital subscribed... £ 500,000 Do. Paid up... £ 250,000 CURRENT ACCOUNTS opened with commercial Firms and private individuals. DEPOSITS RECEIVED at sight and for fixed periods. BILLS discounted, negotiated, and collected. STOCKS AND SHARES received on deposit for collection of Coupons and Dividends. PROCEEDS OF COUPONS and Dividends remitted to parties interested in Europe. STOCKS AND SHARES bought and sold for account of third parties. BILLS OF EXCHANGE, LETTERS OF CREDIT, and TELEGRAPHIC PAYMENTS issued on LONDON-PARIS-HAMBURG-ANTWERP AND THE PRINCIPAL TOWNS IN GREAT BRITAIN - FRANCE - ITALY - AND SPAIN BANKING BUSINESS of every description transacted. Montevideo, H. LAMOND, Manager, 104 pm.

London and River Plate Bank, Limited. London, 52 Moorgate Street; Paris, 16 Rue Halévy Buenos Aires, Montevideo, Rosario de Santa-Fé Rio de Janeiro and Paysandú Authorised Capital... £ 2,000,000 Paid up Capital... 900,000 Subscribed Capital... 1,500,000 Reserve Fund... £ 750,000 Current Accounts opened with Commercial Firms and private individuals. Customers have the advantage of having approved Bills discounted, of obtaining Loans upon Negotiable Securities, of Depositing Bills, Coupons, etc, for collection - subject to a conventional commission. The Bank receives deposits either at sight, for fixed periods, or at thirty days notice of withdrawal. Interest on which is regulated by the market rate of money, the Bank notifying any change in Rates by Advertisement in the principal daily papers. Letters of Credit issued to parties travelling abroad. Letters of Credit issued to parties for the purpose of purchasing Goods in Europe, the United States, etc., the terms of which can be ascertained on application to the Bank. Parties wishing to bring out funds to the River Plate, can do so through the medium of the Bank's chief office. No. 52 Moorgate-Street, London E. C. OR OF THE Paris Branch, 16 Rue Halévy. BILLS OF EXCHANGE Issued and Purchased on the following places LONDON And at the principal towns of ENGLAND, SCOTLAND AND IRELAND PARIS. And all the principal towns of FRANCE AND OF GERMANY SPAIN BELGIUM ITALY ALSO ON AFRICA-AUSTRALIA-BRASIL-CANADA-CHILE-PORTUGAL-SWITZERLAND-UNITED STATES-ARGENTINE REPUBLIC. R. A. THURBURN, Manager, 72 pm.

"River Plate Sport and Pastime" An 8 page weekly Sporting Journal, and record of all matters relating to British Sports and Pastimes in the Argentine and sister Republics. A phototype portrait with first copy each month. Subscription, post free, \$ 5 per ann. Ravenscroft and Mills. Proprietors 559 Calle Piedad, Buenos Aires b 54.

VERDADERO ELIXIR DEL DR. GUILLIÉ TONICO, ANTI-FLEMMÁTICO Y ANTI-BILIOSO PREPARADO POR PAUL GAGE, FARMACÉUTICO Unico propietario, Calle de Grenelle-Saint-Germain, 9, en Paris. La acción del Elixir Guillié es enteramente benéfica. Como purgativo, no dañina como los otros remedios de este genero, para fortificar y refinar el sistema digestivo, y corrige todas las afecciones de la haza a las que se refieren. Es un remedio que se toma en la noche, y se absorbe en un tiempo cuando se toma de este remedio, puede ser substituido con igual suceso en las mas ligeras afecciones de la haza, y en las afecciones de la haza, sin mas cautas que las de cualquier otro remedio de este genero. En la noche de cada noche se toma de un vaso de agua azucarada, una onza o dos de la cantidad, estendida al gusto, antes de acostarse, y se repite el remedio al amanecer, y se repite el remedio al amanecer, y se repite el remedio al amanecer. Es sobre todo útil a la clase obrera, a la cual el Elixir Guillié las curas son rapidas. Este Elixir se vende en todas las principales boticas de las Américas y particularmente en Montevideo: A. DEMARCHE H. y C.; V. GARAIORCHEA; G. IMBERT; JOSE MARIA SUFRI.

THE FINANCIAL REVIEW OF THE RIVER PLATE A Weekly Gazette devoted to Railways, Banking, Shipping, Insurance and Investments. Offices, Piedad 559, Buenos Aires. Agents, W. Hill and Co., 67 Southampton Row, London W. C. Subscriptions and advertisements from Uruguay received at the office of the Montevideo Times, Calle Treinta y Tres 61, Montevideo. Tariff on application.

ROYAL MAIL STEAM PACKET COMPANY REGULAR FORTNIGHTLY SERVICE THE SPLENDID STEAMER MAGDALENA Captain H. C. RIGAUD Will leave on the 12th of May 1892, for RIO JANEIRO, BAHIA, PERNAMBUCO, LISBON, VIGO, SOUTHAMPTON and ANTWERP. Great reduction in passengers tariffs Taking passengers, mails, specie and cargo. All the steamers of this favourite line are fitted with refrigerators and Electric Light and have every modern improvement for the comfort and safety of passengers. Table wine supplied gratis to passengers of all classes. RETURN TICKETS Issued at reduced rates. Special abatements made in favour of families and companies. PREPAID PASSAGES Parties wishing to bring out their friends from Europe can arrange for the passages with the Agent on reasonable terms. NEW YORK Through tickets issued for passages from Montevideo or Buenos Aires to New York and Southampton in combination with the well known steamers of the NORTH GERMAN LLOYD STEAM SHIP CO. For Freight or Passage apply to F. L. HUMPHREYS & Co. Agents. Calle de las Piedras 108, pm.

R. M. S. P. C. Special Notice. DIRECT STEAMER TO EUROPE. The R. M. S. «ELBE» will sail on MAY 24 next for St. Vincent, Lisbon, Vigo, Southampton and Antwerp. Without calling at the Brazils. For further particulars apply to the agents, F. L. Humphreys and Co. Calle Piedras num. 108. 1450 May 20.

AGENCIA INGLESA DE SEGUROS PHENIX ASSURANCE Co. DE LONDRES ESTABLECIDA EN 1782 (Compañia de Seguros contra incendios) INDEMNITY Mutual Marine Insurance Co. Ld. (Compañia de Seguros Marítimos y Fluviales). Los agentes tienen plenos poderes para arreglar reclamos sin referencia a las Compañias en Londres. Agentes:--F. L. HUMPHREYS & Co. 108-CALLE DE LAS PIEDRAS-108. pm.

THE CHILDREN CRY FOR SCOTT'S EMULSION OF COD-LIVER OIL WITH HYPOPHOSPHITES OF LIME AND SODA. Because it is as pleasant to the taste as milk, and they like it: and their constitutions call for the nutritive and fortifying qualities of this medicine. It is so prepared that although they cannot digest ordinary food, they can easily digest «Scott's Emulsion» and are strengthened and nourished with wonderful rapidity. The combination of emulsifying the Cod Liver oil and Hypophosphites has resulted in a medicine of wonderful reconstituent power, which may be confidently adopted in cases of Marasmus, Rickets &c., All physicians acknowledge that.

SCOTT'S EMULSION s the best remedy for sickly children, especially in cases of Emaciation consumption or weakness in adults. For Colds, chronic cough or any illness of chest or lungs it is infallible, giving in an incredible short time strength to repel fresh attacks. We hold thousands of testimonials from all parts of the world, giving proof of good results and inappreciable benefits obtained from the use of «Scott's Emulsion» in cases of phthisis and other maladies of the kind. FOR SALE IN EVERY RESPECTABLE CHEMISTS & DRUG STORE IN THE WORLD.

EXTRACTOS de ZENO & Co. PARA EL PAÑUELO. PROBARLOS ES ADOPTARLOS. 16, Rathbone Place, Londres, y todas las buenas establecimientos.

FLUIDO LITTLE ESPECIFICO SIN RIVAL para curar LA SARNA EN LAS OVEJAS Premiado con Medalla de Oro en Christchurch (Nueva Zelandia) LIBRE DE VENENO Se mezcla instantáneamente CON AGUA FRIA Se dan muestras GRATIS a los que deseen experimentar. Unicos agentes introductores Bates Stokes y Ca. Misiones 150, Montevideo Agentes en compañía: Varela y García, Salto; Nicolás Casarotto y Hermon, Paysandú; Blas Solari y Ca., Mercedes; Bernardo Larraide, Colonia; Santos García y Ca., San José; J. Estol y Ca., Porongos; Coirolo y Moreira, Mansevilagra; Galen a Romero, Estacion Godí; Simpson y Hernandez, Durazno; Pedro Mendizábal, Florida; Pezters Hnos., Estacion Sarandí Grande Easton Alvarez y Ca., Paso de los Toros. 25 m.

