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### 38 No. 2840.

the man supposed the door was

## solidly fastened, and the clown that he had a real cannon ball to lift The effort they made was therefore natural; we should have strained ourselves, too, if we had been in their place, and all for nothing; and we laugh at that What seemed queer was simply natural, an un-usual fact was a habitual one, and what we thought was surprising was, after all, familiar. We experience a sudden revulsion of feel-So in words and expressions which we regard as with or fun-ny. They are first presented to us in a sense and with associations which seem queer or remote; then we find that they have also a natur-al and even simple interpretation. Our natural surprise at the discovery is expressed in laughter. In the scenes which comedians pre-

sent upon the stage, these double interpretations and instantaneous transitions of feeling are artfully provided for, and the success of the comedy is proportioned to the skill and plausibility with which they are worked up. When the play turns upon complicated situations and the mistakes and blunders of the character. we first perceive the absurdity of the whole as seen from our position; then instantly recognise that with the actors the matter is a serious one, and that what they are doing is correct from their point of view. The point of the jokelies in this double perception. Laughter is favoured by various circumstances and conditions -as a good state of physical being, infancy and youth, exultation over success the buoyancy we feel after having escaped danger, and cheerful moods Some writer have sought the causes of laughter among these conditions; but we think they are only incidents, and simply help it by promoting freedom and agility of the mind. Children, who have no fixed habits and are vasily more susceptible to impressions than their elders, perceive the different sides of objects and their contrasts more speedily than they, and are more prone to laughter. Mental dulness, physical trouble, disap-polatment, mistakes, anxiety, or mental pain are restraints upon laughter, or prevent it. Thus the more a thing appears to us at once unusual on one side and familiar on the other, the greater is the ten. dency to laughter; and the less pronounced the contrast the less we are amused at it.

### SUNDRIES.

-We note the B. A. Standard making a complaint we have often had to make here, namely that members of Societies and Clubs show such little interest in the welfare of the institutions to which they belong, that they will not even take the trouble to turn up once or twice a year at a general meeting for the discussion of business. This characteristic, which is not a very commendable one, seems to be peculiar to the English community, for we rarely hear of such complaints in other

communities.

as it would be to draw Kitchener in the semblance of an ape swarming up a cocoanut tree. Like the aning up a cocoanut tree. Like the an-tics of some clown, the cartoon may produce laughter, but it is laughter, of which, when we reflect, we ought to be heartily ashamed. The organ grinder is the personification of 39,000 0.00 human beings, the majority of whom are in every essential quality like oursel-ves—the monkey is a man whom, French as he is, we should crowd to cheer. The worst of such an ebullition of antiquated humour is that, like cigarette ash in a powder magazine, it may be the cause of a terrible explosion, which will bene fit no one and may ruin millions. That two or three thousand journalists on this side of the Channel echo the sentiments of thirty-nine million people any more than their brethen on the

other side do is nonsense. The vast majority of French and Eng-lish have no wish to riddle each other with lead, though, if their blood is up, they will not besitate. When for generations one country has been bating another, it is both natural and perhaps excusable that one or the other should ultimately appeal to trial by battle But England and France for nearly a cen-tury have been almost without a break on friendly terms, and the sole civilized Power in Europe with whom we have joined as allies during that time in a great war has been France. We are accordingly We are accordingly about to ask Lord Wolseley to devote his attention to killing the children of the men with whom he fraternised in the Crimea. By Navarino, the Alma, Inkerman and the Chinese war of 1860 England and France were linked togetter. No genius, like Napoleon, divides France from England – nothing but a few mis understandings, which could be set tled in a lew moments, it the real principals in the coming duel were to meet. Posterity will rub its eyes when it reads that France staked fleet, money, and colo-nies against England to prevent the latter constructing a railroad from Alexandria to Capetown, along which, as England is irretrievably pledged to Free Trade, French commerce will flow as unimpeded as English and (France being near-er to the Nile) with even superior facility. Our grand children will stare when they learn that Eng-

OFFICES. 61-OALLE TREINTA Y TRES-61 MONTEVIDEO.

tor Heaven's sake let us not force on a war for objects which might be gained by diplomacy-I am, Sir, R.

Reform Club, Oct. 24.

WHAT IS LAUGHTER ?

contrast and take note of it.» According to L. Dumont, it is oc-casioned by the conflict in our mind of two contradictory thoughts, causing a shock. «The recognition of an object, he says, «at first gives a certain impulse to our un-derstanding and stimulates its act-ivity in a certain direction, when inimediately a contradictory im pression of another quality of the same object comes in and forces it into a contradictory direc-tion.» Still the same common theory of contrast, except that with Dumont the contrast rises to a contradiction. Let us stu dy a few cases; first, of what we find to amuse us in acts, and then in words, says a contributor to the

Reque des Deux Mondes. We find the application of great effort to remove a load that proves to be a trifle ludicrous; as when a man exerts all his strength to force open a door that yields at a touch, or when the clownon the stage brings all his strength to bear to lift the mock cannon-ball which we know is only pasteboard. Our first impression of such actions is that they are strange or absurd. Such Herculean efforts to raise a load we know to be trifling, to overcome a resistance which we know is as nothing, are on the first impression, incompre-hensible. A second impression, however, comes on, which the psychologists seem to have miss ed, and which may go far to ac

count for the ludicrous aspect of the proceeding. A rapid process of thought within us makes the

-The P. S. N. Co's «Uravia» bringing London dates to about the 5th instant, is expected about mid-day on Sunday, and will leave the same day for the West Coast.

-The death took place in London on Tuesday at the age of 81 years of the celebrated engineer, Sir John Fowler, who built the Forth Bridge, and many other notable works.

-The «mailed fist» of German tyranny and militarism seems to reach even as lar as republican Paris, for a telegram thence states that, at request of the German Ambassador, the authorities have consficated the edition of the journal Pour Rire containing a caricature representing the Kaiser as a tourist! Is there any liberty left at all in Europe, or has the entire continent retrograded to the situation of oppression in which it was before 1840 7

-The acquisition of a cooling de-pot in the straits of Bab-el-Mandeb by the United States, which is a necessary adjunct to the possession of the Phillipines, is being negotiated with Great Britsin under the most favourable conditions. The anti imperialists say that this fact seals the Anglo American alliance and throws the United States definitely into the new policy of inter vention into the allairs of Asia and Europe.

-A few years ago the quidnuncs of Johannesburg were astonished by reading in the columns of a leading journal, as an item of Eng-list news, that «the Prince" of Wales presided at a meeting to discuss the prevalence of babies.»

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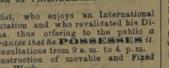
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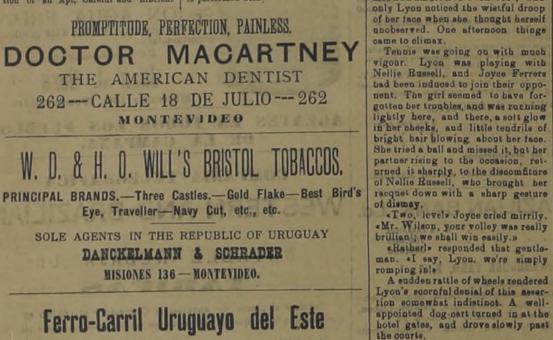
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Nedras de Afilar (Parada)	ø.,	10.25		• • F. C. C. I	
La Sierra	11.	10.45		Montevidec(F.C.C.) 1	1

And baving thus arranged the future of Allen Scarrett as far as in Dentist, who enjoys an International Reputation and who revalidated his Di-ploma, thus offering to the public a guardinice that he POSSESHES it. Constitutions from 9 a. m. to 4 p. m. Gonstruction of movable and Fired Bridge Work. him lay, he went off and played billiards for a couple of hours, losing game after game with a preoccupied equanimity never before known in bis career.

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# Juan Shaw - Rincon, 21.



(A SHORT STORY)

(Continued)

«Can't I help you? Do let me Can I hunt up this Scarrett, if you want to see him? «No, thank you,» she said, still like a tired ohild. «It is only that I have been engaged to him for four years, and he has been in Italy away from ma for more than a year and

from me for more than a year, and now he doesn't care for me; but I--don't mind at all Good night.» She turned to slip out of the door,

but Lyon spraug up, holding out his

«If I meet that eneak, Carrot, or whatever his confounded name is, I'll make it hot for him,» he muttered

CHAPTER II.

Forrers and her nucle dropped into their places in the little circle of ho-tel society. Mr. Forrers was a bluff, hearty man between fifty and sixty,

with perceptions that were not the most keen in the world. Joyce was gentle and rather shy, evidently not much understood by her guardian. She entered with tolerable bright-

ness, however, into the various sche-

mes and amusements on foot, and

Scarret. >

traction of teeth.

A day or two passed, and Joyce

hand

fiercely

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. + 0.81

. . 1.30

Lyon was not a man to start vis-ibly, and his rather impassive face had often served him well. He turned slowly, and glanced at the new arri-vala—a stylish-looking girl, with a wedding ringshowing on her maker. Por Tarifas y otros informes dirigirse à la agencia de Montevideo Calle Zabala No. 72, las Estaciones o a la Administracion. Empalme Olmos, Marzo 23 de 1898.



## DAILY MORNING PAPER

### ESTABLISHED MARCH 1888.

Circulates in Montevideo and the Republic of Uraguay, Buenos Aires and the Argentine Republic, Europe and the United States. The acknowledged representative of English interests in the Republic. The only independent and reliable English paper ever published here.





ed left hand, and a man beside her. The likeness was certainly mavellons; the same light-brown bair, with an inclination to curl at the ends, the same blue eyes, clean-out face, and strongly-built figure; the only paticeable difference was that the newcomer did not wear a moustache, for, if his jaw were a triffe less square, and his eyes less steady, these were

Nell looked up from the perpetra-tion of a «fault,» and surveyed it. «Why, Mr. Lyon, there's your double!» she oried. «What an extraor-dinary thing! Did you ever see such a likeree?e

the courts.

likeness?»

1.80 .

2.25 \* 2.55 >

8.10 .

447 >

2,05

details not at once apparent. Lyon surveyed him obolly. :Yes, a good bit like, if he didu't clean shave,> he replied. «Lucky fellow, isn't he? Miss Ferrers, your serve.»

He called sharply, imperatively, for the girl was gezing at the dog-cart with slowly whitening face, and as she turned at his call, the soft eyes seemed dazed as if they could not see. Fortunately, Wilson was returning from an excursion after a distant ball, and Joyce pulled herself together again, and Joyce pulled hereit together again, and went on with the game. Lyon watched her with some anxiety; her laugh rang out readily, but at the end of the sett she declined to play again. «I couldn't risk my laurels,» she declared lightly in answer to some

declared lightly, in answer to young Wilson's remonstrances, «Besides, I am tired, and I want to rest.»

«Yes, of course you do. I'll come too,» declared the young fellow joyously.

The girl turned on him desper-ately. She could not hold out much longer, and was hardly conscious of the extreme candour of her reply. «No, please don't. I don't want

you; I like resting alone.> "Ob, certainly, it you consider me an intrusion, and the lad turned

away buildly. «I say, she has got a temper, hasn't she?» he remarked to Lyon as she disappeared.

That gentleman looked at him a minute, and his reply was not sympathetic.

«What an ass you are!» he remarked.

The new-comers did not appear at table d'alte that evening. Some onr, who appeared to be acquainted with them, said that the lady was tired, and they were dining in a

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