

PROFESSIONAL AND BUSINESS CARDS

D. R. CASIMIRO SOLER Y TRILLA—Doctor and Surgeon. Piedras 194, alias, between Misiones and Zabala. 156pm.

D. R. RAMON VALDEZ GARCIA—Doctor and Surgeon. Homeopaths. Consultations 1 to 3 p.m. Cámaras 107. 156pm.

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ROSARIO DE SANTA FE "Urquiza" 120
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A LOSING HAZARD.

(Continued)
Jack walked home very sorrowfully. The last fortnight had been a very expensive one to him, and he was nearly at the end of his scanty resources. And then like a stab the thought struck him that Nora would write to Lord Belsart for the money. None of his friends were likely to be able to lend it to him, and—stay! He was treasurer of the hospital football club. He could replace it in a few days, when Nora repaid him, or when he had some more money. For a long time he hesitated. Never yet had he done a dishonourable action, except—and now he thought of it with a bitter smile—when he had stolen those sweets for Nora. And yet was he not playing now for a bigger stake than his own honour? It seemed to him that he was playing against Fate for Nora's soul. Could he risk losing that? And then he hesitated no longer.

Nora thanked him carelessly for the money, and went out and bought herself a new mantle, a pair of gloves, and a packet of nougat. Then she came home to her rooms, and having tried on her mantle, curled herself up on the sofa to enjoy the sweets. It was just the time between daylight and gaslight; the room was dim, but the fire lit up the girl's hair and eyes with a warm glow, and played upon her white hand as she nibbled the nougat. Jack was half sitting, half lying, on a hassock at her side, her head resting against the sofa. Perhaps it was the influence of his love which softened her for the time, perhaps it was the feeling that this sort of thing could not last much longer, perhaps it was only the general sense of well-being, of warmth, of gratified desire which soothed her—anyhow, she was more than usually tender with the boy, and as she playfully drew her hand through his hair, pulling it down over his eyes to make a fringe, he began to hope that at last he had pierced to her heart. For Jack could not help feeling bitterly that never had the girl trembled at his touch, never had her eyes fallen before his, or her cheek flushed at his coming. It never occurred to him that this fair creature, lying back upon the sofa in all the wanton pride of beauty, with her shining eyes and waving hair, could be utterly heartless, merely a beautiful animal. As yet she had never loved; she was asleep; she was only waiting for one to come along who loved her, and then at the magic touch, her whole nature would awake and shake off the past, as a serpent sloughs its skin. Such were the thoughts that were roiling through his brain, as the shadows deepened and Nora lay quietly munching her sweets. But then he was so very young.

Presently Nora rose from the sofa and went to the piano. She played a few desultory chords, and then broke into a new song which she was going to sing at the halls after Christmas. The words—apart from their suggestiveness—had no merit, but the tune had a certain obtrusive jingle which caught the ear and stuck in the memory. Just now it jarred horribly upon Jack's mood. "Nora," he said, "don't sing that thing, I hate it." "Why, Jack, it will be the biggest hit I've made. In six months every piano-organ in London will be playing it, and the song will be in every music-shop window, with my photograph outside." Jack stepped up to her, and laid his hand on her shoulder. "I want you, Nora, never to have to sing it," he said. "What do you mean?" said she and her face hardened a little. "Do you remember, Nora," he began slowly, "how I carried you down the lane years ago?" Nora frowned. It was his first allusion to the old days. But Jack did not see it in the dim light. "Let me take you in my arms now, Nora. I am poor yet, but I will work for you and, and—love you." It was so little of what he meant to say, of what he felt. But his lips could not form words to utter half the longing that was in his heart. "Why, Jack, I don't understand. Do you mean—?" "I mean," he said, "that I want you to be my wife." It sounded to him an absurdly common-place remark as he said it. The same idea seemed to strike Nora for after looking at him for one moment, she sat down upon the sofa and laughed aloud. Jack looked dazed, as if someone had hit him on the face. "What an absurd idea!" she said. "Why, Jack, your income wouldn't pay for my gloves. Now, how much do you suppose my dresses cost in a year?" Jack sat down beside her on the sofa, and took her hands in his. He felt that the struggle had come, and that it would be even more bitter than he had expected. "What does it matter, Nora? I can earn a living—enough for both of us. Anything would be better than this life." She looked at him in blank surprise. "I am very comfortable as I am," she said. "Some day you will begin to long for love. What then? You cannot buy it. Will you throw it away when you can have it?" She snatched away her hands and answered laughing. "What nonsense! Why, I have only to nod, and half the men in London will be at my feet. I am not going to throw myself away. Jack—" "You don't understand, Nora. Can't you see that this life is not worthy of you? You are too good for it; it degrades you and, drags you down. My darling, and he tried to draw her

head to his shoulder, «we will go away into the country where you are not known. No one shall ask you questions about your past life. I have asked you none.» (Concluded to-morrow)

SCRAPS

Farmer Tom: «They say your wife's hearing is so acute that she can hear the grass growing. Is it really so?» Farmer Charles (reflectively): «Well, hardly that. But I believe she can hear the beanstalk and the larkspur.»

Miss de Vere: «Ours is a very old family, Mr. Bloo.» Mr. Bloo: «So I perceive. Have you no brothers or sisters younger than yourself?»

A certain debating society is discussing the question as to which is the angrier—the husband who goes home and finds that dinner is not ready, or the wife who has dinner ready and whose husband does not come home. It is believed that the debate will end in a draw.

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SOCIEDAD Telefonica Nacional
AL PUBLICO
Se avisa al publico que estando ya en construcción las 500 nuevas líneas en la Aguada, Arroyo Seco, Bella Vista, Paseo del Molino, Victoria, Nuevo Paris, Cerro, Tablada, Reducto, Cordon, Union, Maroñas, etc., etc., la Sociedad está en condiciones de atender inmediatamente todos los pedidos de líneas y aparatos, que se le hagan para dichos puntos. Los pedidos deberán dirigirse a la Gerencia, Plaza Independencia num. 89. TARIFA
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Lineas directas y en combinación con la Oficina Central con computación no excediendo de 10 cuadradas al accionista por mes 8 pesos. Id id no accionista por mes 9 pesos. Y no pasando de 20 cuadradas, al accionista por mes 9 pesos. Id id no accionista por mes 10 pesos. Lineas directas rebajando dos aparatos no excediendo de 10 cuadradas al accionista por mes 5 pesos. Id id al no accionista por mes 6 pesos. Id id al no accionista por mes 7 pesos. Por mayores distancias convencional. Montevideo, 21 de Agosto de 1890. Santiago Carriearo, Gerente Administrador.

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Table with multiple columns listing various goods and their prices, including items like Flour, Sugar, and various oils.

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