

Agencia Inglesa de Seguros de N. Goudard

33 — CALLE SOLIS — 53 (altos)

SEGUROS CONTRA INCENDIO

COMPANIA

NORTH BRITISH AND MERCANTILE

FUNDADA EN 1800

INCORPORADA POR CEDULA REAL

Capital autorizado. Tres millones de libras esterlinas.

Capital suscrito. Dos millones y medio de libras esterlinas.

Y sobran a reserva. Seis millones de libras esterlinas.

SEGUROS MARITIMOS Y FLUVIALES

Compañia BRITISH AND FOREIGN

Capital: un millón de libras esterlinas

El Agente está plenamente autorizado por poderes legales para arreglar y pagar todos los reclamos justificados sin referencia alguna a las Compañías en Inglaterra

AGENCIA INGLESA DE SEGUROS DE N. GODOARD

CALLE SOLIS núm. 53 (ALTOS)

MONTEVIDEO

AGENCIA INGLESA DE SEGUROS

Phoenix Assurance Company de Londres

ESTABLECIDA EN 1793

(Compañia de Seguros contra Incendios)

SOUTH BRITISH

Fire and Marine Insurance Company.

(Compañia de Seguros Marítimos y contra Incendios)

CAPITAL £2,000,000

El Agente tiene plenos poderes para arreglar reclamos sin referencia alguna a las Compañías en Londres

Agente—F. L. HUMPHREYS,

117 Calle de las Piedras

NEW-YORK LIFE INSURANCE COMPANY

COMPANIA DE SEGUROS SOBRE LA VIDA DE LOS ESTADOS-UNIDOS

(ESTABLECIDA EN 1845)

ACTIVO MAS DE 80.000,000 PESOS ORO

Pagado a los beneficiarios de Pólizas 90.000,000 pesos oro

PURANENTE MUTUA

Debentarse autorizada para funcionar en la República Oriental de Uruguay, según decreto del Poder Ejecutivo de 10 de Diciembre de 1887.

Esta Compañia emite Pólizas de Seguro sobre la vida, de todas clases.

Pólizas ordinarias de vida. — Pólizas de vida por tiempo limitado.

Pólizas de vida. — Pólizas de vida vitalicia. — Pólizas de inversión.

Beneficiarios: Los herederos legítimos de los fallecidos o los que ellos designen.

El seguro se paga en efectivo o en anualidades.

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Compania Nacional

CRÉDITO Y OBRAS PÚBLICAS

BALANCE SHEET, OCTOBER 31, 1888.

ACTIVE

Shares. 12,740,000

Reserves. 12,740,000

Capital. 12,740,000

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TELEGRAMS

(HAYAT AGENCY)

Buenos Aires 14.

Gold, 145.50, end of month 145.00.

National Bank shares, cash, 131.

Banco Constructor, shares, cash, 131.

The Colon calls.

Buenos Aires 14.

Gold sold in the second ring at 144.50.

Mr. Calzadilla Sr. Alfredo Peña will marry Mrs. Elena Cruz.

General Llovo will accompany the Minister of Finance, Dr. Pacheco, in his journey to Montevideo.

El Porvenir, Hector Varela's newspaper will re-open on the 15th.

Caseros has given \$1000 to the Orientales suffering by the drought.

Vienma 11.

Negotiations are being continued between the German and Italian Governments to appoint an international Commission to arrange Turkish finances and protect the interests of bondholders.

On account of the increase in the slave trade the German and Italian Governments have agreed to blockade the coast of the Gulf of Guinea.

The Portuguese Government has been asked to operate at Mozambique.

Buenos Aires 14.

More strikes are being declared in different quarters. It is thought that they are being fomented by socialist elements, principally Germans. They are also appearing in the Province.

200 points on the Pacific Railway left in the hands of the Industrial Union, among those present being Calvete and others.

Among the letters being prepared for the exhibition are those of the following: Schmitz, Leo, Bernasconi, Solan, Fiebert, Desvau, Zamboni and others.

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URUGUAYAN NEWS

CHIES TEATRO.—Los Italianos on Tuesday evening proved very amusing and was warmly applauded. The ballet was very successful. Tonight will be given "El Gran Muñeco" by Andrea Comas, the "La Mascotte" by this place.

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SIR MORELL MACKENZIE'S BOOK.

«The fatal illness of Frederick the Noble» is the title of Sir Morell Mackenzie's book which Messrs. Sampson, Low and Co. have just brought out. It ought rather to be called a defence of Sir Morell Mackenzie by himself, for that is its true subject. It is really an amplification, in about 250 pages, of the letter in justification of Sir Morell Mackenzie by the Empress Frederick which was published recently. It is controversial from the first page to the last. Sir Morell has been attacked by the German doctors in a pamphlet issued from the Imperial Press at Berlin, and this is his reply, written as he states, without the advantage of that access to the German Archives which was so liberally granted to his enemies. The particulars of the German attack on Sir Morell Mackenzie may be inferred from the details of his own rejoinder. The German doctors have evidently made the most of the fact that, from the first, some of their number did not hesitate to say that the Emperor's disease was cancer, while Sir Morell Mackenzie was not able to speak with the same precision. Sir Morell Mackenzie never said that the disease might not be cancer; he only said that it is earlier stages the growth afforded no evidence of the existence of that dreadful malady, and in this, it is needless to say, he was confirmed by Professor Virchow. He, so to speak, confirms himself in this book.

The second point of his contention is that, when there could be no longer any doubt as to the nature of the disease, the bungling treatment of the case by the German doctors had reduced the illustrious patient to a condition which rendered any decisive operation impossible. This is the simple thesis, and as will be seen at the outset, it implies a quarrel of heroic proportions between doctors who disagree. Never before, perhaps, has there been such a quarrel, for the magnitude of the interests involved, for the violence and the bitterness on both sides. It is unseemly, of course, in many of its details. It cannot be otherwise. It is a struggle over a dead body, and the body of one of the greatest rulers of the earth. At times the recumbent hero is quite forgotten by the angry disputants in their fierce and furious desire to close. The reader alone never loses sight of that grand figure, wearing alike in life and in death an expression of princely patience and Christian resignation while the battles rages by his bedside, or over his tomb.

Sir Morell's great opposite is the German physician Professor Gerhardt. At an early stage of the case the two men seem to have singled each other out as objects of one of those antipathies that are so deep as to preclude the operations of reason. They begin with *petite guerre*; they soon pass on to great general actions in which strokes are dealt on each side that must leave a life-long wound. Sir Morell Mackenzie is able to describe Professor Gerhardt as a physician who, in the midst of his labours in other departments of medical science, had found time to give some attention to diseases of the throat. A similar observation, we believe, was made in regard to Lord Brougham and his knowledge of Equity; and in disputes between the learned, it has always been recognised as a stroke belonging to the science of the game. For Sir Morell Mackenzie, Professor Gerhardt, more especially, incarnates that jealous dislike of the foreign specialist which was felt in a lesser degree by other German doctors in attendance on the Emperor. Not one of these, and certainly not their English colleagues, is to be charged with any want of concern for the welfare of the patient; yet all contrive to cherish a good deal of fury among themselves.

When Sir Morell, in the application of his method of treatment by operation from the outside, succeeds in removing a fragment of the growth—a look of amazement quickly followed by one of amazement [and disappointment] comes over the Professor's face, and over that of his colleague, Dr. Tobold. However, there it is, the piece of growth has been successfully removed by forceps in English hands, and moreover, all insinuation to the contrary, it does not present a healthy appearance. For here begin the cross-purposes of the case. When the growth is examined, and is found to present no indication of cancer, the suggestion on the other side is that the bungling British operator has simply torn away part of the healthy lining of the throat. Thereafter, in the long and agonising progress of the case, there is never more to be perfect peace between the two nations who stand by this bedside.

Soon the time comes for another operation, and then, according to Sir Morell Mackenzie, the Professor practises a new wife. Sir Morell has just withdrawn the instrument from the throat, when the Professor, looking down at the growth in this turn, starts back with a highly artistic expression of horror and alarm. He pretends to have discovered that the English operator has made another mistake, and has wounded the right vocal cord. «There can be no difficulty in understanding Professor Gerhardt's motive in the affair. My success on the first occasion had mortified him, and he was glad of an opportunity to find fault.» It was done, of course, or rather, we are to believe that it was done, to discredit the operator before his illustrious patient, on whom our thoughts dwell first and last, in spite of all the side issues of the case. What a plot!—and Sir Morell Mackenzie uses the word—with the cry of this all-enduring princely hero for the scene of operations, and one doctor looking down, and then another doctor looking down, to get up his shilly artistic expression of horror and alarm. It is not only a plot according to Sir Morell Mackenzie, it is also a farce.

At a subsequent consultation, when the doctors were all in camera, Professor Gerhardt «lowering his voice to a tragic whisper» proceeds to tell them in an artless phrasing sort of way, that the English practitioner has injured the vocal cord. His next step is to inform the Crown Princess that the cord is in a festering condition from the effects of the wound. After this Sir Morell Mackenzie is compelled to inform her Impe-

rial Highness that he must in future decline to meet the Professor again in consultation, though he has no wish to prevent him from examining the Crown Princess's throat. If Sir Morell is said to have used the forceps unskillfully, though this his known skill in manipulation entitles him to deny, he is able to retort that Dr. Gerhardt had bungled with the galvanic current. At one stage of the treatment, it seems, the Professor has been burning the Princess's throat every day for a fortnight with a red-hot wire, which at most ought not to be applied to so exquisitely delicate an organ more than once or twice a week. He may thus, Sir Morell argues, be under scientific suspicion of the artificial production of the cancer, which, whatever its latent origin, only declared itself in the later stages of the case. The quarrel, it will be perceived, has now entered on a new and a more terrible phase, and the doctors are laying accusations which touch the very deepest responsibilities of doctors and of men. The patient is silent, heroic, and enduring, as usual, while they decide among themselves whether A. tore his throat with the pincers or B. burned it into the disease of which he is to die.

By-and-bye, Sir Morell's charge of the acceleration of death is repeated in regard to a new operator, and to a still more ghastly detail. As a matter of professional etiquette, he has summoned Professor Bergmann for consultation in a crisis of the malady, when it is necessary to change the tube without delay. The Professor undertakes the operation, but thrusts the tube, not into the windpipe at all, but right down into the flesh outside of it—thus of course producing a horrible wound. The immediate consequences are too distressing for repetition. As to the remote one, Sir Morell does not hesitate to declare that his summons of Professor von Bergmann proved «the death warrant of the Emperor.»

The hostility of the doctors towards the English practitioner is reflected by the outside world. Sir Morell Mackenzie becomes the mark of what he describes as the reptile Press. He receives threatening letters. He is told that his life will not be worth an hour's purchase if he does not leave Germany by a certain date. A «reptile» ingeniously traces his origin to the Polish Jews. This as every one knows, is the equivalent for «Moritz Markovitz.» An illustrated paper publishes Sir Morell's portrait, with the nose artificially lengthened in support of this ethical theory. The quacks are only less troublesome than the reptiles. Day by day letters from all part of the world offer all sorts of remedies. Every inventor of an infallible diet or an infallible pill seems to send a sample. One gentleman is quite sure that a compress of live worms will effect a cure. When all the patent solids have been swallowed, all the patent fluids, from cocoa to mineral waters, are to follow to wash them down. One lady knows a charm. It is to be laid on the patient's breast while he sleeps, and he will then in his sleep indicate the nature of his malady and the means of cure.

The book is illustrated with scientific diagrams, and these must have on the lay reader the terrifying effect of all pictures of the kind. There is the big (the too big) German tube inserted in the windpipe when the aperture was first made. It looks like a curved trumpet, and, like all the others, big and ugly, is somehow horrible to the view. This is the tube with the wrong curve that cut into the back wall of the windpipe, and made one wound more. Then, there is the tube that cut into the front wall, mainly in consequence of the displacement caused by the injury to the other side. There is the diagram showing how the cut made by German hands was made in the wrong place, at any rate, decidedly on one side. Then as we gradually grow more accustomed to the terrible pictures we hear of the «windpipe crumbling away» as a remote consequence of the pressure of the clumsy German tube. And we shudder again at Dr. Bramann's announcement, «in a triumphant sort of way» of discoveries which prove that it is cancer after all.

Yes, it is cancer after all, and the poor Emperor, whom it seems superfluous to call «the Noble», is doomed. However, since the term has been used, there let it stand. In every relation of his life—as husband, son, father, and ruler, and finally in this most trying one of all—we see the same winning personality. After reading this book the millions of Englishmen will better realise the true moral proportions of the figure they saw at Jubilee-side. Strange to think that the proud rider on the proud steed who seemed so strong and soldier-like, so unassailable by all ordinary means, carried within him the seed of the mortal complaint that was so soon to lay him low. His heroic endurance is his most conspicuous quality as he appears in this polemic page. He is looked about by the doctors—there is really no other word for it—yet never a word of impatience seems to escape him, certainly never a word of anger. At most it is an epigram.

«I can see that Dr. Bramann is not accustomed to use the laryngoscope», observes Sir Morell Mackenzie to his patient, one day. «You can see it, and I can feel it is all the Prince says in reply though he has been made to feel it by having his throat treated exactly as though it were a paper-maché model, with the instrument chocking about» to find the right place. Dr. Lindgraf shakes him cruelly by his roughness and want of skill. The Crown Prince, after bearing with it as long as he can, only asks Sir Morell to give his tormentor a hint of milder measures. When the doctors wait on him in a body to make the dread announcement of cancer, he is «the calmest person in the room.» In the interval of his short respite we see him chatting pleasantly with his English doctor about the flower-deeds, about the Great Frodo, about the scenery of England and of Germany.

His preparation for death, in so far as it falls within the cognisance of the doctors, is shown in his desire to clear his reputation, and to give them suitable rewards. We feel that his case is growing very serious when he writes to Sir

Morell «I wish to give you an Order in grateful recognition of your valuable services to me, and in remembrance of my accession to the throne. I shall therefore ask the Queen whether she will make an exception in your case, and allow you to accept and wear the decorations.» In a few weeks now he will learn the imminence of his danger, and he will show his sense of it only by urging his son to «learn to suffer without complaining.» He seems almost to apologise for dying. He wants to do so much for Germany, to carry out the great schemes of which his proclamations and his diary give the imposing outlines. «I am very sorry that I made no progress, he writes on a slip of the paper when he is within a day or two of the end. A few days before that he is listening in tears to the choir practising the music for Prince Henry's wedding. It is his requiem dirge. He labours almost to the very last, dealing with vast masses of documentary work, signing, planning, giving audience, and dying in harness, if ever man so died. When, at length, the end comes the reader gives a sigh that is strangely mingled of anguish and relief. As the hero lays down his life, most readers will lay down the book. They will have to be in a different mood

(Continued on 8th page.)

AUCTIONS

J. M.

JAIME MAESO

15 SOLARES

EN LA CIUDAD

El Domingo 18

de Noviembre

A las 2 de la tarde

PAGADEROS A

40 PÉSOES

Mensuales

32' Remate

Banco Constructor

ORIENTAL

15 solares

En la ciudad con

frente a las calles

Arenal Grande, República y Nueva

Palmira, todas empedradas.

Los mejores y mas centrales solares que el Banco posee en aquella preciosa parte de la ciudad.

No hay mejor casa de alquileres que comprar un lindo solar en la ciudad cuando se presenta la oportunidad de poderlo adquirir con solo pagar

40 pesos por mes

Aunque el solar comprado valga 5,000 y haya que esperar diez años para concluir de pagarlo.

Reflexiónese un instante en esta descomunal manera de hacerse propietario, de la noche a la mañana con

40 PESOS

Por mes!!

Cualquiera puede llamarse dueño de terrenos en el corazón de la ciudad.

A TODOS SE LES FIA

Y a nadie se apena, ni se apremia por que la misión del

PROGRESISTA

Banco Constructor

ORIENTAL

es mas santa que todo eso y así se explica que de estos sublimes remates, que tienen la virtud de hacer propietario a todo el que así lo desee, de manera que hasta el mas desahogado de la fortuna puede elevarse para atrás, llamándose propietario.

¡¡QUE SE CONCLUYEN!!

SON LOS ÚLTIMOS

Y no hay que desconfiarse, que ya la gente los arrebatada de las manos y cuando más tarde querramos comprar solares no quedará ni uno para remate.

No confundir, que son solares en el corazón de la ciudad, cruzados por tranvías, rodeados de una preciosa edificación y de un número considerable.

40 pesos

POR MES!!

Es todo lo que precisa para ser propietario en la ciudad.

Los trenes salen de la calle Andes y 18 de Julio a las 11 y a las 12. Cada comprador consignará 20 pesos.

J. M.

203 N. 7-p.

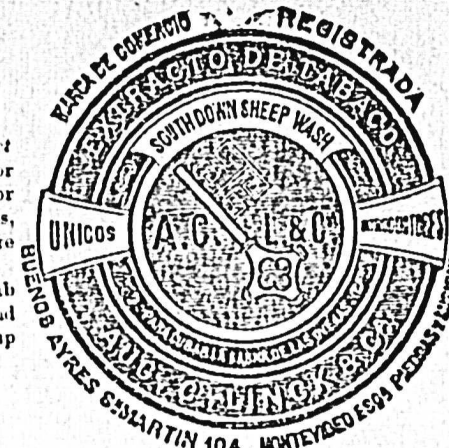
VIRGINIA TOBACCO EXTRACT

(SOUTH DOWNS SHEEP WASH)
TO CURE SCAB IN SHEEP
FREE FROM POISON

Way of using it

One part of extract is mixed with 120 or 240 parts of cold or hot water for baths, and 120 parts to cure by hand.

The best anti-scab dip, the cheapest and the only one that up



to the present has given complete satisfaction.

Adopted by all sheep farmers and breeders in the River Plate.

Take notice and ask for our mark:

"LA LLAVE"

MONTEVIDEO
Piedras 291 corner Misiones.

BUENOS AIRES
Calle San Martín 104.

ENFERMEDADES del PECHO, del LARINGE, CATARRO, BRONQUITIS, TOS REBELDE, ASMA, OPRESION, COQUELICHE, HEMORRAGIAS, TISIS PULMONAR, ESPUTOS de SANGRE.

Recomendada a todos los Oradores, Predicadores, y Abogados.

Como los productos con base de alquitrán tienen propiedades demasiado irritantes, las notabilidades médicas prefieren la AUREINE BERAL en las enfermedades de vejiga en general, y principalmente en el Catarro vejical, Cistitis, Incontinencia, Retención de la Orina, Albuminuria, Diabetes, Pérdidas seminales y Leucorrea.

N. B. — Se toma para 6 mercedas con agua, vino o leche.

EN TODAS LAS FARMACIAS

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Curación por el LICOR y las PILDORAS del Dr. LAVALLE.

Por Buy: F. COMAR, 25, rue Saint-Clément, PARIS

Se vende en las farmacias y droguerías. — En todas partes se vende en el comercio.

Exigase el Sello del Gobierno Francés y esta Firma:

AU PRINTEMPS

GRANDES ALMACENES DE NOVEDADES

Calle del Havre, Boul' Haussmann, Calle de Provence y Calle Caumartin

PARIS

Acaba de salir a luz

El Catalogo Album ilustrado de las Modas y Novedades de la Estacion, que será enviado GRATIS y FRANCO a quien le pidiere a

MM. JULES JALUZOT & Co

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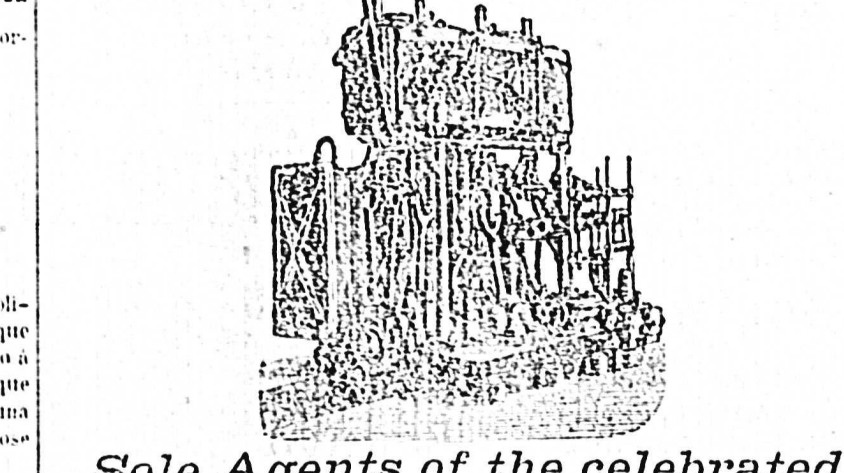
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Ferro-Carril Central del Uruguay

Itinerario a regir desde el 1.º de Noviembre de 1888

HASTA NUEVO AVISO

SALIDAS

ESTACIONES	1 a. m.	3 a. m.	5 a. m.	7 p. m.	9 p. m.	Días DE FIESTA P. m.
Central . . .	6	7.10	10.30	4.30	5.30	12.30
Bella Vista . . .	6.9	7.18	10.39	4.37	5.37	12.39
Yatay . . .	6.10	7.25	10.40	4.43	5.45	12.40
Sayaño . . .	6.20	7.32	10.50	4.49	5.52	12.50
Colon . . .	6.35	7.38	11.5	4.55	5.58	1.02
Independencia . . .	6.40	7.49	11.17	5.4	6.10	1.14
Las Piedras (Ll) . . .	6.50	7.57	—	5.12	—	1.24
Las Piedras (S) . . .	—	8.12	11.30	5.12	—	—
Progreso . . .	—	8.16	11.47	5.22	—	—
Joaquin Suarez . . .	—	8.34	12.7	5.35	—	—
Canelones . . .	—	8.49	12.47	5.40	—	—
Santa Lucia (Ll) . . .	—	9.10	—	—	—	—
Santa Lucia (S) . . .	—	9.24	1	6.10	—	—
25 de Agosto. Ll . . .	—	9.31	1.10	6.20	—	—
25 de Agosto S. Capurro . . .	—	—	1.18	6.28	—	—
Rodriguez . . .	—	—	1.33	6.43	—	—
San José . . .	—	—	1.53	7.3	—	—
—	—	—	2.30	7.40	—	—
25 de Agosto S. Capurro . . .	—	9.34	—	—	—	—
Isla Mala . . .	—	10.29	—	—	—	—
Florida (Ll) . . .	—	11.25	—	—	—	—
Florida (S) . . .	—	11.35	—	—	—	—
La Cruz . . .	—	12.20	—	—	—	—
Sarandí . . .	—	1.12	—	—	—	—
Goni . . .	—	2	—	—	—	—
Durazno (Ll) . . .	—	2.33	—	—	—	—
Durazno (S) . . .	—	2.40	—	—	—	—
Yi . . .	—	12.5	—	—	—	—
Molles . . .	—	4.10	—	—	—	—
Rio Negro . . .	—	5.10	—	—	—	—

REGRESOS

ESTACIONES	2 a. m.	4 a. m.	6 p. m.	8 p. m.	10 p. m.	Días DE FIESTA P. m.
Rio Negro . . .	—	—	6	—	—	—
Molles . . .	—	—	8.10	—	—	—
Yi . . .	—	—	8.24	—	—	—
Durazno (Ll) . . .	—	—	8.32	—	—	—
Goni . . .	—	—	9.10	—	—	—
Sarandí . . .	—	—	9.58	—	—	—
La Cruz . . .	—	—	10.50	—	—	—
Florida (Ll) . . .	—	—	11.35	—	—	—
Florida (S) . . .	—	—	12.5	—	—	—
Isla Mala . . .	—	—	12.40	—	—	—
25 de Agosto . . .	—	—	1.33	—	—	—
San José . . .	—	6.55	—	3.40	—	—
Rodriguez . . .	—	7.32	—	4.17	—	—
Capurro . . .	—	7.52	—	4.37	—	—
25 de Agosto Ll . . .	—	8.7	—	4.52	—	—
25 de Agosto S. Capurro . . .	—	8.15	1.33	5	—	—
Santa Lucia (Ll) . . .	—	8.25	1.40	—	—	—
Santa Lucia (S) . . .	—	8.25	1.50	5.12	—	—
Canelones . . .	—	8.49	2.20	5.40	—	—
Joaquin Suarez . . .	—	8.59	2.35	5.8	—	—
Progreso . . .	—	9.11	2.53	6.25	—	—
Las Piedras (Ll) . . .	—	9.29	3.7	—	—	—
Las Piedras (S) . . .	—	9.23	3.11	6.43	7.35	4.35
Independencia . . .	—	9.14	3.20	6.51	7.45	4.44
Colon . . .	—	9.25	3.30	7.2	7.57	4.55
Sayaño . . .	—	9.41	3.36	7.9	8.04	5.2
Yatay . . .	—	9.39	3.43	7.16	8.11	5.0
Bella Vista . . .	—	9.45	3.49	7.23	8.18	5.15
Central . . .	—	9.57	4	7.35	8.30	5.23

NOTA núm. 1.— Los trenes pararán por señal en las Estaciones indicadas por una (*) en la parada del puente de San José y en Ituzingó, y parada Paso de los Toros siempre que haya pasajeros.

2.— Dos trenes números 3 y 6 pararán 30 minutos en Florida para que almuercen los pasajeros.

3.— Los trenes números 5 y 8 harán el viaje de 25 de Agosto a San José y viceversa, los Lunes y Sábados solamente.

Ferro-Carril del Norte

Itinerario desde el 1.º de Noviembre de 1888

HASTA NUEVO AVISO

SALIDAS

ESTACIONES Y PUNTOS DE PARADA	1 a. m.	3 a. m.	5 p. m.
Central . . .	4.30	8	5
Miguelete . . .	4.42	8.12	5.12
Fynn . . .	4.48	8.18	5.16
Noceti . . .	4.49	8.19	5.19
Perez . . .	4.56	8.26	5.26
Paso de la Arena . . .	5.07	8.37	5.37
Llomas . . .	5.17	8.47	5.47
Lecoq . . .	5.22	8.52	5.52
Santa Lucia . . .	—	—	—

REGRESOS

ESTACIONES Y PUNTOS DE PARADA	2 a. m.	4 a. m.	6 p. m.
Santa Lucia . . .	6.30	9.30	6.20
Lecoq . . .	6.35	9.35	6.25
Llomas . . .	6.45	9.45	6.35
Paso de la Arena . . .	6.52	9.52	6.42
Perez . . .	6.56	9.56	6.46
Noceti . . .	7.03	10.03	6.53
Fynn . . .	7.06	10.06	6.56
Miguelete . . .	7.10	10.10	7.00
Central . . .	7.22	10.22	7.12

NOTA.— Los trenes se detendrán en los PUNTOS DE PARADA cuando haya pasajeros. — El Trámica del Norte marchará en combinación con el Ferro-Carril, para conducir los pasajeros a la Estación Central, desde la salida del segundo tren.

Los pasajeros que no tomen el Trámica, deberán hallarse en la Estación Central 5 minutos antes de las horas fijadas en el Itinerario; pues los trenes saldrán a la llegada del Trámica que corresponda a esas horas.

FERRO-CARRIL NORD-ESTE

Itinerario en vigencia desde el 1.º de Noviembre de 1888

SALIDAS

ESTACIONES	Domingos y días festivos			ESTACIONES	Domingos y días festivos		
	1	2	3		2	3	4
	a. m.	a. m.	a. m.		a. m.	a. m.	a. m.
Montevideo . . .	6.50	3.30	11.15		8.52	5.52	
Talleres . . .	6.40	3.40	11.25	Famlo, llegada.	8.30	5.30	
Union . . .	6.25	3.52	11.37	salida	9.15	6.15	
Ituzingó. . .	7.02	4.02	11.47	Suarez . . .		6.31	
Piedras Blancas . . .	7.05	4.05	11.50	Toledo . . .		6.45	
Treinta y Tres . . .	7.11	4.11	11.57	Treinta y Tres . . .		7.01	
Toledo . . .	7.32	4.32	12.12	Piedras Blancas . . .		7.08	
Suarez . . .	7.41	4.41	12.21	Ituzingó . . .	10.11	7.12	
Famlo, llegada.	7.58	4.58	12.38	Union . . .	10.22	7.23	
Pando, salida.	8.03	5.03		Talleres . . .	10.36	7.37	
Olmos . . .	8.12	5.12	12.46	Montevideo . . .	10.45	7.45	